

Gone To the Mill

Ken Zimmerman  **D** V

Capo 2 to key of D; 3/4 time

<u>she</u> was an ordinary <u>girl</u> with an ordinary <u>life</u>	C F C G C
<u>she</u> never wanted too <u>much</u> for her <u>self</u>	C F C
just to be an ordinary man's <u>wife</u>	G C
<u>she</u> always did real <u>good</u> in <u>school</u>	C F C
but with mom sick, she <u>needed</u> a <u>job</u>	G C
so it's <u>down</u> to the cloth mill where <u>all</u> the young <u>girls</u>	C F C
went to work with the <u>needle</u> and <u>bob</u>	G C

Chorus:

singing <u>hey</u> , hey, <u>he-a-a-ey</u> <u>hey</u>	G F C
another girl gone to the <u>mill</u>	G
singing hey, hey, <u>hey-a-a-ey</u> , <u>hey</u> ,	F Am
another girl <u>gone</u> to the <u>mill</u>	C G C
<u>soon</u> she met her ordinary <u>man</u>	C F C
and they did what <u>young</u> lovers <u>do</u>	G C
got <u>married</u> , and had them a <u>girl</u> of their <u>own</u>	C F C
and she thought all her <u>dreams</u> would come <u>true</u>	G C
but <u>he</u> never made too <u>much</u> of her <u>self</u>	C F C
and dreams just don't <u>pay</u> the <u>bills</u>	G C
so <u>even</u> with that young <u>girl</u> in her <u>arms</u>	C F C
she had to stay <u>on</u> at the <u>mill</u>	G C

Chorus + break of verse

the <u>bosses</u> all knew that the <u>danger</u> was <u>there</u>	C F C
but they had their <u>orders</u> to <u>fill</u>	G C
so they <u>ordered</u> the girls to <u>get</u> back to <u>work</u>	C F C
and they forced 'em back <u>in</u> to the <u>mill</u>	G C
now, <u>nobody</u> knows how the <u>fire</u> broke <u>out</u>	C F C
but we all <u>know</u> what came <u>next</u>	G C
<u>two</u> hundred girls <u>together</u> all <u>ran</u>	C F C
toward the one and <u>only</u> <u>exit</u>	G C

(chorus) ("all them girls gone..." no "singing")

(break of chorus) + repeat verse 1 (first four lines)

(chorus w/ ending)

Another girl <u>gone</u> to the <u>mill</u> .	C G F (hold)
Another girl <u>gone</u> to the <u>mill</u> .	C G C